

## Questions for Editing, Evaluation, and Revision

### 1. Overall Content (Development of Thesis)

- Is the author's thesis clear?
- Do you agree with the argument the author is making—do you find it convincing, or does it need to be strengthened?
- Is the argument sufficiently developed and supported in the body of the essay?
- Can you suggest alternate possibilities or interpretations?
- Does the author show a good understanding of the ideas in his or her essay?
- Can you think of any areas that the author might explore further to strengthen the argument?

### 2. Content of Paragraphs (Development of Specific Points and Examples)

- Are any specific points, ideas, arguments, or examples unclear?
- Do any points need further development with a more detailed explanation or more examples?
- Are any points only made in very general terms without specific details and examples?
- Is there a particular example you think the author should use—for example, something from the novel that suits the author's point?
- Are the author's arguments too heavily reliant on quotations, without enough explanation of their significance and development of the author's own ideas and interpretations?
- Are quotations incorporated smoothly into the text?
- Is the context of the quotations made clear?

### 3. Structure and Flow

- Is the structure of the essay logical and coherent?
- Are the various points that the author wants to make divided into separate paragraphs in a way that makes sense?
- Does each paragraph have an appropriate topic sentence, and does each paragraph's content stick to that topic?
- Are there transitions from paragraph to paragraph and from point to point?
- Does the essay flow well from sentence to sentence?
- Are the sentences varied?
- Are there any examples of redundancy?
- Are any specific words or phrases used repetitively?

### 4. Style and Adherence to Conventions

- Are there any grammar errors, idiom errors, or instances of awkward wording?
- Are the author's tone and writing style appropriate and consistent?
- Is the essay enjoyable to read overall, or is there anything that detracts from the enjoyment of reading it?

## 5. Development of Introduction and Conclusion

- Does the introduction draw the reader in appropriately, progressing from the general topic to the specific point about that topic that the author wants to make?
- Does the introduction have an appropriate and effective hook?
- Is the conclusion simply redundant, or does it build on the essay's specific argument to give the reader a sense of the essay's more general significance—for example, how it might apply to life or to society?